



**PUFFS, Or:
SEVEN INCREASINGLY EVENTFUL YEARS
AT A CERTAIN SCHOOL OF MAGIC AND MAGIC
by Matt Cox**

Directed by:
Carl Randolph

March 6 - 24, 2024

**Slayton House Theater
Wilde Lake Village Center**

Originally Produced Off Broadway by Tilted Windmills Theatricals
(John Arthur Pinckard / David Carpenter)

PUFFS was Developed in Part During a Residency with the University of Florida
School of Theatre + Dance, Jerry Dickey, School Director

Originally Produced Off-Off Broadway by Stephen Stout and Colin Waitt



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Original Music Composed by Brian Metolius, Sound Design by Matt Cox,
Arranged by Carl Randolph

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Content Warning:

Some content may not be suitable for young children.
This production contains strobe effects and brief fog/smoke effects.



This performance is funded in part by generous grants from:
The Howard County Arts Council
The Howard County Government
The Maryland State Arts Council
Northrop Grumman
Rotary Club of Columbia/Patuxent

Silhouette Stages is an all-volunteer organization. Thank you to our dedicated Board Members for their countless hours of service. Thank you too- to our volunteer team of builders, front of house staff, production team, and actors for the joy you bring to the community!

Special Thanks to Artistic Synergy and Drama Learning Center for some of the props in the show, Erin Ardanuy for the wizard robes and to the entire cast and production team for their tireless magic!

Thank you to our partners and donors. Without support from community members like you, this production of Puffs, our entire season of shows, and our community cabarets would not be possible. Join our team of volunteers and at Silhouette Stages today! www.silhouettestages.com



A Letter from The Artistic Director

Thank you for joining us at this performance of Puffs! We are so glad to have you with us. We could not be more pleased to have this hilarious play close out the 19th season for Silhouette Stages. Last fall's outstanding production of The SpongeBob Musical kicked off our shortened season, and delighted audiences of all ages. The magical and zany environment of Puffs is a great compliment to that underwater world.

On a personal note, I am honored to have recently been appointed the new Artistic Director for Silhouette Stages, and am proud to join such a wonderful organization. I want to thank my predecessor, TJ Lukacsina, for steering this company so skillfully during the past few years. He is a remarkable theater artist and I am glad he is still a partner with us. TJ's efforts were essential for getting us where we are as an organization today!

On behalf of the Board of Directors, I celebrate the past and present, and also want to turn your eyes to the future, as we embark on our 20th anniversary season in Fall 2024. That is an incredible milestone, and we could not have reached it without the tireless support of our countless volunteers and board members (who are also volunteers, by the way). It is truly an exciting time at Silhouette Stages, and please stay tuned for more exciting updates to come. In addition to a vibrant upcoming season, we also have some special events on deck to add to the celebration!

Thanks again for your support of Silhouette Stages. Whether you are a family member, a friend or someone just stopping by, we are glad you are here. If you would like to be part of the fun, please check out the volunteer section of our website. We'd be delighted to have you with us.

Cheers!
Henry Cyr



Puffs

Act 1

Prologue

Year 1: Welcome to the Puffs; Studies; The Feast!; Back in the Common Room; A Trio is Born; Wayne and Cedric; Sports!; The End of the Year

Year 2: Dueling Club & Harry Wants to Kill Everybody; More Terror in the Common Room; The Heir of Snakes; End of Year Again

Year 3: Letters; Year 3; Electives; A Great Hall Slumber Party; FIELD TRIP!; Letters, Again

Year 4: Goblets. Fires; Not Forgivable Curses; Before the First Task; The First Task; Dates for the Ball; A Bathroom; The Yule-Tide Ball; The Second Task & the Subtleties of Lake Watching; Wayne and Cedric; The Third Task

Act 2

Year 5: Welcome Back; Hopkins, Potter, & Emotions; The Rest of Year Five

Year 6: The Dark Lord; Snogging 101; Later, in the Hallway; Perks of Love; Mummy; End of Year Six Where Nothing Major Happens

Year 7: A Funeral & Instant Messaging; The End Begins; A Great Hall Again; The Battle; A Very White Room
Nineteen Years Later - Blah, Blah.

An Epilogue

There will be a 15-minute intermission between Act 1 and Act 2.

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Puffs Cast

Narrator.....Amy Haynes Rapnicki
Wayne Hopkins.....Gabriel Duque
Oliver Rivers.....Danny Bertaux
Megan Jones.....Lia Grady
Ernie Mac.....Chris Riehl
Hannah.....Delaney Gregg
J. Finch Fletchley.....Nikolai Skwarczek
Leanne.....Faith Wang
Sally Perks.....Tricia Anderson
Susie Bones.....Charlie Tell
Cedric / Voldy.....Yousuf Shah



Production Team

Director - Carl Randolph

Stage Manager - Tyler Hart

Assistant Stage Manager - Erin Ardanuy

Costume Designer - Lexi Gmeinwieser

Makeup Designer - Carl Randolph

Set and Projections Designer - Sebastian Sears

Set Dresser - Jessie Krupkin

Properties Design - Leah Freeman

Lighting Designer - TJ Lukacsina

Sound Designer - Carl Randolph

Projections Designer - Sebastian Sears

Stage Combat / Intimacy Coordinator - Carl Randolph

Back Stage Coordinator - Bethany Loren

Assistant Back Stage Coordinator - Reina Tyrell

Marketing Coordinator - Dana Bonistalli

Producers - Rebecca Hanauer & Ande Kolp

Set Construction and Painting - Neal Townsend, Jim Bonomo, Rebecca

Hanauer, Lyndsay Katz, Aleksandr Koval, Sophia Lebiere, Chris Mobley, Angie

Townsend, Christopher Turner

Light Board Operator - Sophia Lebiere

Sound Board Operators - Sebastian Sears, Jim Bonomo, Alex Porter



Silhouette Stages Board of Directors

Executive Director.....Jeremy Goldman

Artistic Director.....Henry Cyr

President.....Ande Kolp

Treasurer.....Rebecca Hanauer

Secretary.....Maddie Bohrer

Marketing Coordinator.....Dana Bonistalli

Board Development.....MarQuis Fair

Website Manager/WATCH Rep.....Stephen Foreman

Volunteer Coordinator.....Bethany Loren

Cabaret Night Producer.....Angie Townsend

Audience Services.....Otega Okurume

Logistics Coordinator.....Neal Townsend

Cast and Select Production Team Bios

presented in alphabetical order



Patricia Anderson (Sally Perks and others) (she/her) is thrilled to return to the Silhouette stage for her very first play that's not a musical with such a hilarious and unique cast and creative team! Previous roles include Amber (A Writer's Room), Imelda Marcos (The Wedding Singer), Kate (Zanna Don't!), Connie (A Chorus Line), Tanya (Mamma Mia), Deb (Elf), and Pilar (Legally Blonde). Extra special thanks to Matt for wrangling the children during all the school night rehearsals, and Mom and Dad for honing my British accent from infancy with all that Masterpiece Theater. I go to this school!



Erin Ardanuy (Assistant Stage Manager) (she/her) is excited to be back at Silhouette for her fourth show, and her first ASM role! She is very grateful to this amazing cast and crew for giving her such a warm welcome, and to her family for being so supportive of her theater habit. HIIIIIII! Credits: Light Board Operator ("Wedding Singer" at SSI, "Ragtime" & "Ruthless" at MTC, Fly Crew ("Mary Poppins" at SP), Run Crew ("Cinderella" & "Spongebob" SSI), "RENT" at MTC)



Danny Bertaux (Oliver Rivers) is ecstatic to perform with Silhouette Stages again! You may have last seen him in Next to Normal at Silhouette Stages back in 2016. Since then, some of his favorite roles have been Jamie (The Last 5 Years), Monty (Violet), and Adam (Freaky Friday). He would like thank Carl, Henry, and everyone involved for giving him this wonderful opportunity. A huge thank you to Tyler and Erin for their incredible hard work. To his wonderful cast mates: you are all so talented and such a blessing. Puff love!!! And a final thank you to my family for everything they have done to make moments like these possible. Enjoy the show!

3rd of Nothing





Henry Cyr (Artistic Director) (he/him) originally hails from Connecticut, but has been calling Maryland home for the past fifteen years. He holds a BFA in Acting from the University of Connecticut (GO HUSKIES), and has performed at several regional theaters in New England. Henry works by day as a Project Manager for a local healthcare insurer. He also is a songwriter who performs locally and streams on Spotify/Apple Music/etc. Henry is the co-founder of The Greasy Utterson, a production company focused on audio drama podcasts, available on all major platforms. He has been active in the Greater Baltimore theater scene for the past decade, and has enjoyed becoming part of such a dynamic community. He has had the privilege to play many roles onstage, as well as to serve on production teams in multiple capacities (including as a director, producer and dramaturg.) Henry is thrilled to be the Artistic Director of Silhouette Stages, and firmly believes in the organization's mission to produce high quality theater in our area.



Gabriel Duque (Wayne Hopkins) (he/they) is thrilled to take on the role of Wayne Hopkins in this magical production of 'Puffs.' With a passion for comedy and a flair for eccentric characters, they are excited to bring Wayne's awkward and unique humor to the stage. Gabe has been involved in theater for over 12 years, honing their skills in comedic timing and character development. Their past works includes *Sassy* (The Gold Night), *The Player* (Rosencrantz and Guildenstern), and an upcoming role in Third Wall's production of *Heathers The Musical* as Ram's Father. Gabe is grateful for the opportunity to be part of such a talented cast, creative team and to have such a supportive family. I look forward to sharing the laughter magic and awkwardness of 'Puffs' with all of the audiences.



Leah Freeman (Propmaster) (she/her) can typically be found on stage, performing, but is beyond excited to get the chance to work with this fantastic crew! She's been with Silhouette Stages for a while, performing in their productions of *The SpongeBob Musical* (Pearl) and *The Lightning Thief* (Annabeth), as well as several of their Cabarets. She was fortunate enough to work on this show once before as an actor, and is thrilled to be back in the Puff family. She invites you to sit back, relax, and enjoy this story, dedicated for all those not destined to save the world.



Lia Grady (Megan Jones) (they/them) Hiiii! Lia is super excited to be part of their first show in over a decade! They were an enthusiastic choreographer and actor back in high school. Their favorites include playing Hermia in “A Midsummer Night’s Dream” and Poppy in “Noises Off” at Atholton High School, Ti Moune in “Once on this Island” at Slayton House Conservatory, and Amber in “Hairspray” for CCTA. They are soooooo glad to be back on stage! And they couldn’t have asked for a better cast and crew to work with. Not to mention the most supportive family ever. Love you guys!!



Delaney Gregg (Hannah and others) (she/her) is a recent graduate of Johns Hopkins University with an MA in Museum Studies. Previous acting credits include The Lightning Thief (Katie Gardner, Thalia), Twelve Angry Jurors (Juror 9), and Seven Brides for Seven Brothers (Alice). Previous production credits include Head Over Heels (Director of Public Relations, Associate Dramaturg) and The Lightning Thief (Costume Designer) at Wildwood Summer Theatre. Many thanks to Carl, Tyler, Erin, and her kind and hardworking castmates, who are the best group of “weird kids from the basement” a talking hat could assemble. It has been magical being their headmaster, professors, absentee mother, Death Buddy, and most of all, fellow Puff.



Tyler Hart (Stage Manager) (he/him) is happy to be here. This is his sixth show with Silhouette and he is grateful to the whole team for welcoming him with such open arms. Credits: Cinderella (ASM), The Lightning Thief (ASM), The Wedding Singer (SM), Sondheim on Sondheim (ASM), Spongebob (ASM). Special Thanks to TJ for his mentorship, Erin for her outstanding skills as an ASM, and the entire cast and crew for an incredible experience.



Bethany “Bex” Loren (Back Stage Coordinator) (she/they) is grateful to be a part of this magical show. A veteran with Silhouette, where she was most recently on stage in the ensemble of The Spongebob Musical, this is the first show she’s helping with as the Board of Directors’ Volunteer Coordinator. When she’s not on stage, she can be found reading, playing board games with her friends and family, or listening to Fall Out Boy at full volume. Special thanks go to Jelli, Tyler, Doug, her mom, everyone at Silhouette, MCBC, and the last of the real ones.



Amy Haynes Rapnicki (Narrator) (she/her) is beyond thrilled to help tell such a heartwarming story, especially since it combines two of her most favorite things. She will be forever grateful to this passionate group of artists that have provided laughter and lots of Puff hugs to her heart throughout this process. By day, Amy is a speech-language pathologist for the Transition Travel Team of the Howard County Public School System. She is honored to serve as the Managing Director for the Maryland Theatre Collective (MTC) and most recently directed their acclaimed production of *Ragtime the Musical, in Concert*. Amy has also directed "Seussical", "The Producers", and several children's shows. Favorite onstage experiences include "Hairspray"- Tracy Turnblad, "Avenue Q"- Kate Monster, "Legally Blonde"- Paulette, *The Little Mermaid*- Ursula, "Sister Act"- Sister Mary Patrick, "Freaky Friday"- Ms. Meyers, Danielle, Adam's Mom, and Officer Sitz, "Rumors"- Cookie, "25th Annual...Spelling Bee"- Schwartz, "Titanic in Concert"- Kate McGowan, and "Crybaby"- Pepper Walker. Amy sends her love and gratitude to her husband, Casey, for holding down the fort in her absence, her fur babies for their love and cuddles, and her amazing family and friends for all of their support. For Mom, LU!



Carl Randolph (Director) (he/him) is delighted to be working with such a wonderfully talented cast. He earned his MA in Producing Film at American University and his MFA in Directing from the Catholic University of America. Carl has worked in many aspects of the theatre including director, choreographer, actor, and FX Make Up Artist for 40 years. Directing/Choreography credits include the premiere of *All Save One* by Greg Jones Ellis, assistant director for Jason Loewith for *On The Town* at Olney Theatre Center, *A Chorus Line*, *My Fair Lady*, *Guys and Dolls*, *Terra Nova* and the US premiere of *Futureproof* by Irish playwright Lynda Radley. He was the lead dancer and choreographer for *Spooktacular* with illusionists John Bundy and Morgan for six years before relocating to the Washington DC area in 1999. As the founding Artistic Director for Transformation Theatre his focus is directing and/or producing new plays that are by, for and about underrepresented voices. Some of his acting credits include a national tour of *A Chorus Line* (Bobby), the Helen Hayes Award winning *A Chorus Line* (Zach) at Olney Theatre, *A Prayer for Owen Meany* (Dan Needham) at Round House Theatre, and most recently *Sir George Crofts* in *Mrs. Warren's Profession* at the Washington Stage Guild, He is a proud member of SDC (associate), AEA and SAG-AFTRA and served as the Balto/Washington, DC AEA Liaison.
www.transformationtheatre.org www.carlrandolph.com



Chris Riehl (Ernie Mac and others) is thrilled to be back in his second show with Silhouette Stages. His first role with Silhouette was as Glen Guglia in 2023's acclaimed production of *The Wedding Singer*. Prior to that, his most recent role was more than 25 years ago as Sky Masterson in the Catonsville High School production of *Guys & Dolls* (1997). After graduating from the University of Central Florida in 2001, Chris returned to Baltimore and began a career in the tourism and hospitality industry. Today he owns and operates Rent-A-Tour, showcasing the Baltimore/D.C. region for visitors from around the world. He is also a public speaker, consultant, and event emcee. Chris would like to thank his wife Jen, as well as his family and friends for their support and encouragement; and of course the amazingly talented (and hysterically funny!) cast and production team of Puffs!



Yousuf Shah (Cedric/Voldy) (he/him) is an actor and huge fan of everyone involved in creating this wonderful play, from the outstanding production team to the wonderful and caring cast. He has mainly acted in short films and is immensely enjoying his first experience in the theater world!



Nikolai Skwarczek (J. Finch Fletchley) (he/him) is here to provide laughs and delight in his first experience with Silhouette Stages! This show has been a pleasure to be part of, and although his darker appearance may have had people questioning whether or not this was the role for him (he's the most Goth Puff after Megan Jones)--he hopes the audience enjoys it just as much as the cast seemingly has. Other notable performances include Robert in *Play That Goes Wrong* with Laurel Mill Playhouse, *Rocky Horror Shadowcast* at the Silver Theatre, and *Pinocchio* in *Shrek with Stand Up For...Theatre.*"



Charlie Tell (Susie Bones) (they/she) is thrilled to be making their Silhouette Stages debut with such a spectacular cast and crew! Past theater credits include: *Blue Stockings* at Silver Spring Stage, *Spamalot* and *Newsies* at Theatre Lab. Special thanks to Mom, Dad and sister Madeleine for all the love and support. YAY BADGERS!!!



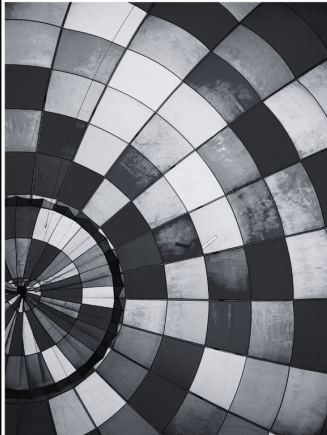
Reina Tyrell (Assistant Backstage Coordinator) has worked in the theatrical atmosphere previously including stage managing and doing crew work for school shows such as Mean Girls and Frozen, Stage Managing/ Performing in Hamlet, Stage Managing Sister act, and handling varying technical works for miscellaneous shows. She would like to thank her parents for consistently providing her transportation and everyone who gave her food when she hadn't eaten all day!



Faith Wang (Leanne) (she/her) is thrilled to be a wizard and a Puff in her first Silhouette Stages production! Recent credits: Inga in Young Frankenstein (RMT) , Alexi Darling in Rent (FTP), Ensemble in Legally Blonde (RMT) and Once Upon a Mattress (RMT). Faith also serves on the board for Rockville Musical Theatre. She wants to thank this kind and hilarious cast/crew for this extraordinary experience, as well as her friends and family, Graden, and cat Mina for the continued love and support. Hi!!!!!!



www.columbiaorchestra.org



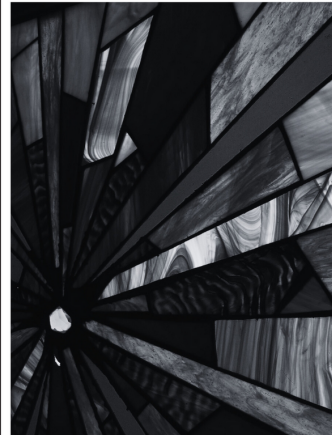
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jim rouse theatre



**live at the sands:
before frank**

april 19
wl interfaith center



**confessions of
the soul**

may 18
jim rouse theatre



Director's Note

Puffs is not what you think it is. It most certainly isn't about a certain franchise about a certain boy who discovers he's a wizard and then is transported to a magical school. Well, maybe part of it is. Not the franchise, but the boy who discovers he's a wizard and then transported to a school for magic.

This is more than that story. It's about being the secondary character, the one who seems to be replaceable and at times insignificant. Haven't we all felt that way at one time or another? It's also a story about being an "other". The person who doesn't fit into the "main stream" of society. It's about finding like minded people who become your "house".

While working on the meanings and themes of this play with this amazingly talented cast, we learned just how deep this play really is. Yes, we want to make you laugh and there are plenty of times for you to do so, however, we also want you to feel. To feel the uniqueness of you. To just be a Puff!

Bringing Puffs to this stage was certainly a work of true collaboration. With the collaboration of the actors, stage management (who are AMAZING) and the designers, we are able to bring you a magical world, that I hope will entertain you, make you laugh, and even might make you cry (just a little). Let your imagination loose and discover which house you belong to. Maybe you might surprise yourself to discover that we are all really Puffs!

So, sit back, relax and enter a world of magic both fantastical and real. I'll let you decide which is which.
Oh and THIRD OR NOTHING!

Director, Carl Randolph



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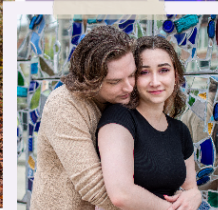
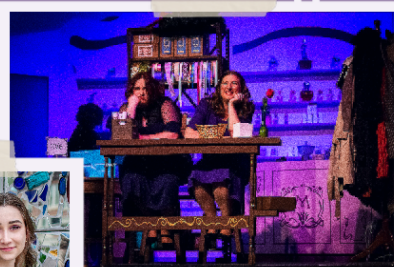
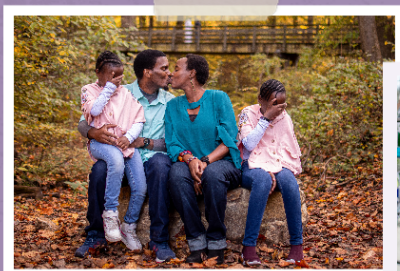
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**Thank you Ana (Stasia Stuart
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photos of our production!**

**~ The Puffs
Production Team**

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