

Kinky Boots

Book by Harvey Fierstein

Music and Lyrics by Cyndi Lauper

Original Broadway Production Directed and Choreographed by Jerry Mitchell

Based on the Miramax motion picture Kinky Boots

Written by Geoff Deane and Tim Firth

Directed at Silhouette Stages by:

Jeremy Goldman

March 7 - March 23, 2025

Slayton House Theater
Wilde Lake Village Center



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Shealyn Jae
PHOTOGRAPHY



Portrait, Lifestyle, and
Boudoir Photographer



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Kinky Boots is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited. For more information, please visit www.mtishows.com

Cyndi Lauper wishes to thank her collaborators:
Sammy James Jr., Steve Gaboury, Rich Morel
and Tom Hammer, Stephen Oremus

Original Broadway Production Produced by
Daryl Roth Hal Luftig

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A Letter from The Artistic Director

Thank you for joining us at this performance of Kinky Boots. On behalf of the Board of Directors, I am so glad to have you with us, as we celebrate our 20th Anniversary Season! Believe it or not, we have so much more on the way, including the following productions: Seussical (June 2025) and The Crucible (October 2025). We also have an upcoming Young Artists' cabaret night on May 17th.

Kinky Boots is the perfect production to do at this moment in time. The essence of this show – being joyful and proud as your authentic self – has never been a better lesson to share with the world than right now. It has been an honor to work with this cast and crew, and we are excited to invite you into this safe space for an incredible experience.

Thanks again for your support of Silhouette Stages. Whether you are a family member, a friend or someone just stopping by, we are glad you are here. If you would like to be part of the fun, please check out the volunteer section of our website. We'd be delighted to have you with us, as our success depends on the tireless support of our countless volunteers and board members (who are also volunteers, by the way).

Cheers!
Henry Cyr

This performance is funded in part by generous grants from:
The Howard County Arts Council
The Howard County Government
The Maryland State Arts Council
Northrop Grumman



Silhouette Stages is an all-volunteer organization. Thank you to our dedicated Board Members for their countless hours of service. Thank you too- to our volunteer team of builders, front of house staff, production team, and actors for the joy you bring to the community!

Thank you to our partners and donors. Without support from community members like you, this production of Kinky Boots, our entire season of shows, and our community cabarets would not be possible. Join our team of volunteers and at Silhouette Stages today! www.silhouettestages.com

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Special Thanks to Debbie Mobley for Costume Consultation, Toby Orenstein, Dundalk Community Theatre, Kate Kolarik, and Howard County Public Schools



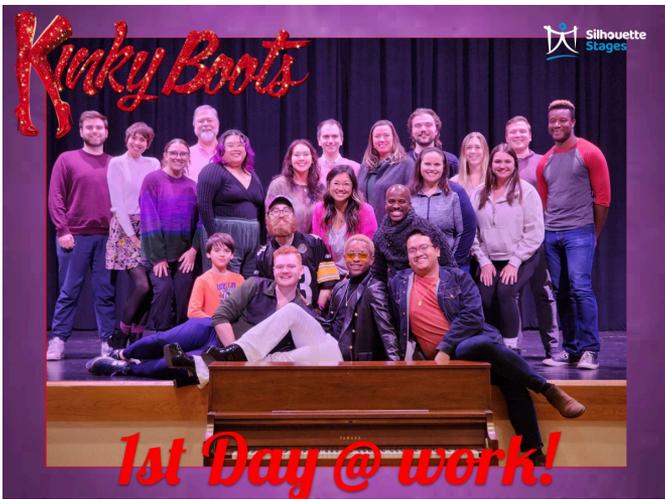
ACT I

“Price & Son Theme”	Ensemble
“The Most Beautiful Thing In The World”	Young Charlie, Young Lola, Mr. Price, Nicola, Ensemble
“Take What You Got”	Harry, Charlie, Ensemble
“The Land Of Lola”	Lola, Angels
“The Land Of Lola (Reprise)”	Lola, Angels
Charlie’s Soliloquy.....	Charlie
“Step One”	Charlie
“The Sex Is In The Heel”	Lola, Pat, George, Angels, Ensemble
“The History Of Wrong Guys”	Lauren
“Not My Father’s Son”	Lola, Charlie
“Everybody Say Yeah!”	Charlie, Lola, Angels, Ensemble

ACT II

“Entr’acte / Price & Son (Reprise)”	Ensemble
“What A Woman Wants”	Lola, Pat, Don, Ensemble
“In This Corner”	Lola, Don, Pat, Trish, Angels, Ensemble
Charlie’s Soliloquy (Reprise).....	Charlie
“Soul Of A Man”	Charlie
Every Body Say Yeah! (Reprise).....	Ensemble
“Hold Me In Your Heart”	Lola
“Wrong Guys (Reprise)”	Lauren
“Raise You Up / Just Be”	Lola, Angels, Charlie, Ensemble

There will be a 15 minute Intermission between Act 1 and Act 2



The Cast

Charlie Price.....	Xander Conte
Lola / Simon.....	Joshua Franklin
Lauren (March 7, 8, 21, 22, 23).....	Cera Baker
Lauren (March 14, 15, 16).....	Maddie Ervin
Nicola.....	Erica Miller
Don.....	Chris Riehl
Pat.....	Amy Haynes Rapnicki
Trish.....	Tricia Anderson
George.....	MarQuis Fair
Angels.....	Seth Fallon, Leon Nguyen, Thomas Allen, Julie Mimms
Harry / Richard Bailey.....	Henry Cyr
Mr. Price.....	Keith Field
Young Charlie.....	Will Wertz
Young Simon.....	McKenley Barnes
Milan Stage Manager.....	Angie Townsend
Delivery Man.....	Neal Townsend
Simon Sr.....	Elijah Davis
Ensemble.....	Maddie Ervin (Dance Captain), Coby Kay Callahan, Madison Clay, Chris Draghi, Elijah Davis, Alex Gubler, Terin Kelsey, Zen Tabligan



Silhouette Stages 2025 Board of Directors

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Artistic Director.....	Henry Cyr
President.....	Ande Kolp
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Cabaret Producer.....	Angie Townsend
Logistics Coordinator.....	Neal Townsend

Production Team

Director.....	Jeremy Goldman
Producer.....	Ande Kolp
Music Director	Matthew Dohm
Choreographer.....	Jeremy A. McShan
Choreography Assistant.....	Maddie Ervin
Stage Manager	Tyler Hart
Assistant Stage Manager	Dana Bonistalli
Costume Designers.....	The Angels (for Angel's Costumes and Lola), Jeremy Goldman, Ande Kolp, and Debbie Mobley
Makeup Design	The Angels
Hair & Wig Design	Ryan DeVoe
Properties Designer	Jessie Krupkin
Lighting Designer	Sammy Jungwirth
Light Board Operator	Sophia Lebiere
Spotlight Operating.....	Hayden Roogow
Sound Designer	Nick Smith
Mic Operator.....	Nick Smith
Projection Designer.....	Sammy Jungwirth
Set Designer	Sammy Jungwirth
Backstage Hands.....	Bex Hoover, Erin Ardanuy, Tyler Hart, Dana Bonistalli, Charlie Tell
Head Carpenters	Neal Townsend and Chris Mobley
Set Construction	Neal Townsend, Becca Hanauer, Chris Turner, Bex Hoover, Aleksandr Koval, Sophia Lebiere, Chris Mobley, Alex Porter, Angie Townsend, Hayden Roogow
Set Decoration.....	Angie Townsend and Jessie Krupkin
Production Photographer	Shealyn Jae
Program Design	Ande Kolp

Cast and Select Production Team Bios

presented in alphabetical order



Thomas Allen (Angel) (he/him) is excited to join his first ever theater cast as one of Lola's fabulous Angels. Thomas would like to thank Silhouette Stages for welcoming him into this wonderful family!



Patricia Anderson (Trish) (she/her) is thrilled to return to the Silhouette stage with such a talented cast and creative team! Previous roles include Sally Perks (Puffs), Amber (A Writer's Room), Imelda Marcos (The Wedding Singer), Kate (Zanna Don't!), Connie (A Chorus Line), Tanya (Mamma Mia), Deb (Elf), and Pilar (Legally Blonde). Extra special thanks to Matt for wrangling the children during all the school night rehearsals, and Mom and Dad for giving me the same name as my character so I don't get confused. Watch out world, here we come!



Cera Baker (Lauren) (she/her) is thrilled to make her Silhouette Stages debut as Lauren in this production of Kinky Boots! Cera holds a degree in music production from Elon University but has taken to musical theater since the summer of 2023. Cera's most recent credits include Spring Awakening (Martha, Maryland Theatre Collective), The 25th Annual Putnam County Spelling Bee (Marcy, Compass Rose Theater, Helen Hayes Nominated - Ensemble), and First Date (Casey, Annapolis Summer Garden Theatre). Cera can also be seen as Yitzhak US / Background Singer in Hedwig and the Angry Inch with Iron Crowe Theatre at the M&T Bank Exchange this March! Cera wants to thank her dedicated family and friends for their unwavering support of her love of performing. If you're reading this, thank you for coming to this show and supporting art unapologetically. @cerabaker



McKenley Barnes (Young Lola) (she/her) is a 7th grader and is extremely thrilled to be a part of this amazing cast! She has performed in several DLC productions including Beetlejuice, Mary Poppins and Peter Pan. She is grateful to have the opportunity to perform with, and learn from, such talented adults in an incredible show. She would like to thank Mr. Jeremy for the opportunity and her Mom & Dad for being supportive and loving. She hopes to appear on the Silhouette Stage in more productions.



Dana Bonistalli (Assistant Stage Manager) (she/her) is thrilled to be part of the production team for Kinky Boots! She has previously been SM for The SpongeBob Musical and Calendar Girls here at Silhouette Stages, for Hellbent and Love Letters at Laurel Mill Playhouse, and ASM for Anastasia at September Song. Her onstage credits include Guys & Dolls (General Cartwright), Hello Dolly!, She Loves Me, The Pajama Game, Anything Goes, The Man Who Came to Dinner, and TEXAS, an outdoor musical drama in Palo Duro Canyon, TX. Thank you to Bella and Mia (her favorite daughters!) for continuing to tell her "You've got this!"



Coby Kay Callahan (Ensemble) (she/her) is thrilled to be making her Silhouette Stages debut! Most recently Coby played the role of Angie in The Prom at Cockpit in Court and Sheila in A Chorus Line at DCT. Toby's Dinner Theatre: Tanya in Mamma Mia, The Narrator in Joseph, Fiona in Shrek, Emma Goldman in Ragtime, Elsa in The Sound of Music, Mama Rose u/s in Gypsy, Lady of the Lake u/s in Spamalot, and ensemble in Les Miserables, The Addams Family, Young Frankenstein, The Hunchback of Notre Dame, and Kinky Boots. Teatro101: Kate in The Wild Party and Brooklyn in Brooklyn, the Musical. For years, Coby was a teacher at Columbia Center for Theatre Arts where she directed school musicals across Howard County. She would like to thank Jeremy, JAM, Matt, Tyler, Dana, Maddie and the entire crew and our phenomenal cast. She would also like to thank her supportive family: Steve, Dharma, and Kylee. This show and every show is dedicated to her mother, Maria Lakkala.



Madison Clay (Ensemble) (she/her) is excited to be making her Silhouette Stages debut! Her love of performing began at the age of 8 with EiEi Oops, and she has since performed in numerous productions like Legally Blonde and Radium Girls. In 2018, she expanded her resume to include choreography with her school's production of Once On This Island. In doing so, she won a Cappie for "Best Choreography in a Musical" and a nomination for "Best Female Dancer." She later honed her skills at Ohio University, where she minored in dance. Madison is grateful to her friends and family for their unwavering support and for giving her the confidence to take the leap and audition for Kinky Boots!



Xander Conte (Charlie Price) (he/him) is a Pittsburgh native who is a cofounder of CJ Productions! Xander earned a Bachelor in Food Science and a Theatre Minor at PSU and will be graduating from JHU with a Master's in Education this May! He teaches chemistry, biology, and theatre for BCPSS and is directing "Cinderella" with The REACH! Partnership Players, April 4-6th. Xander recently directed "Hansel and Gretel" the opera through CJ's yearly educational outreach programming with BCPSS. Xander performs jazz at Philly's Midnight & The Wicked, teaches set design for BSA's TWIGS program, set designs at the JCC's Gordon Center, and in summer 2024 he performed in London, UK. He's the proud father of three beautiful kittens. Thank you to his students, friends, & family for their priceless support. Credits: Huey Calhoun (LTA), Robbie Hart (SS), Calogero (DCT), Shakespeare (CCST), Whizzer (MTC), & Infected 1 (CJ). Xander is AI Tony. Insta: @antoine4386



Henry Cyr (Harry/Richard Bailey)(Artistic Director)(he/they) is thrilled to be back on this stage in such a vibrant show! BFA – UConn. Favorite stage credits include Joseph... Dreamcoat (Joseph), Les Misérables (Marius), Beauty and the Beast (Lumière), The Wedding Singer (Sammy), Chess (Anatoly) and Jekyll & Hyde (Jekyll/Hyde). Henry also recently appeared as Noah in the world premier musical Foxbrier Lane. Co-founder of The Greasy Utterson (TGU), a podcasting enterprise, where he has created long-form audio dramas of A Christmas Carol and The Secret Garden. Henry has also released a couple EPs and frequently sings in bars and breweries (check out: linktr.ee/henrycymusic). Thanks to Jeremy and the production team, cast and crew for a memorable journey. Much love to my family and friends! Henry is also honored to be the Artistic Director for Silhouette Stages, and is so glad you've decided to join us at the theater – you are always welcome here.



Elijah Davis (Simon Sr/Ensemble) (he/him) is thrilled to return to the stage after a decade-long hiatus. His last performance was ten years ago at Hammond High school, but the magic of theatre has always been close to his heart. Encouraged by his little sister, Elijah is stepping back into the spotlight with renewed passion. He is honored to be part of Silhouette Stages' production of Kinky Boots and looks forward to bringing this heartfelt story to life. Elijah would like to thank his family and friends for their support and hopes the audience leaves filling a little more kinky.



Matthew Dohm (Music Director) (he/him) serves as the Vocal Music Director & Conductor for musical theater productions at professional, amateur, and student institutions throughout DC/MD/VA. In addition to leading the Music Ministry at Hyattstown Christian Church, Matthew instructs choral arts, general music, vocal coaching, and theater in several educational organizations. Matthew is a Master's of Vocal Pedagogy degree candidate at the Westminster Choir College, holds a Bachelor's in Music from the University of Maryland School of Music, and has completed Vocal Music Education courses at both UMD and the Peabody Institute at Johns Hopkins University. Matthew provides private lessons in Voice, Piano, Violin, and Guitar.



Chris Draghi (Ensemble) (he/him) is thrilled to make his Silhouette Stages debut in Kinky Boots! You may have seen him in Silhouette Stages' recent Winter Cabaret, but this marks his first full production since before the pandemic. Getting back on stage has been an incredible journey, and he's beyond grateful for the support of his amazing friends and family. A huge thank you to the Kinky Boots cast and crew for being so welcoming and making this experience unforgettable. This show's message of love and acceptance is truly special, so remember - you change the world when you change your mind!



Maddie Ervin (Lauren, Ensemble, Dance Captain) (she/her) is so excited to return to Silhouette Stages for this super fun production! Maddie was last seen on this stage in 2023 as Julia Sullivan in The Wedding Singer. Also in 2023, Maddie worked on Sondheim on Sondheim as the Assistant Choreographer. Other local performances include RENT (Heritage Players), Lorelei Lee in Gentlemen Prefer Blondes (Heritage Players), Bonnie in Anything Goes (Silhouette Stages), and Annabel Glick in Lucky Stiff (Silhouette Stages). Maddie also serves as the Secretary for the Silhouette Stages Board of Directors. She would like to thank Jeremy and JAM for the opportunity to work with them again, this extremely talented and kind cast and production team, and a very special thanks to her husband Corey for being the best kitten dad while she pursues her passion. Enjoy the show!



MarQuis Fair (George) (he/him) is thrilled to have the privilege of joining his first production with Silhouette Stages, as an actor. Besides serving on Silhouette's board, he has been a mainstay as an actor in the DMV theater scene appearing in such productions as Dreamgirls (Second Star Stage), Radio Golf (Peace Mountain Theatre), Restoration Stage's Chocolate Covered Ants and The Very Last Days of The First Colored Circus, Rockville Musical Theatre's Hairspray, St. Marks' Players' South Pacific and Greenbelt Arts Center's Motherhood Out Loud and many others. He has also used his talents behind the scenes directing LTA The Freakiest Show and as Movement Coach for Dominion Stage's production of The Bluest Eye. When he's not performing on stage, he does private acting coaching and has worked with local black-owned businesses such as Confidence Theatrics to make theatre more accessible to communities of color. You can also check out MarQuis' fledgling podcast "So...Here's the thing..." on iTunes, Spotify and wherever podcasts are available. He dedicates this performance to his best friend, Nikki. Squeezindastuffinoutofya! You're always in my heart!



Seth Fallon (Angel) (he/him) returns to Silhouette Stages after appearing on stage last year as Squidward in SpongeBob Squarepants (WATCH Award Nominee - Best Supporting Actor) and as George in Wedding Singer (WATCH Award Nominee - Best Supporting Actor). Other area credits include A Chorus Line (Bobby), ELF: The Musical (Buddy), Spring Awakening (Hanschen), 25th...Spelling Bee (William Barfee), and Cabaret (Clifford Bradshaw). When he's not donning his high heels, Seth works as a nurse educator in Baltimore City. Many thanks to the cast and production team for making this a spectacular experience!



Keith G. Field (Mr. Price) (he/him) is making his first appearance with Silhouette Stages. Local roles: with September Song as Vlad Popov (Anastasia), Harold Hill (The Music Man), and FDR (Annie); with Players on Air as George Bailey (It's a Wonderful Life); with Heritage Players as Lightoller/Astor (Titanic in Concert); with Tree of Life/Calvary Players as Lazar Wolf (Fiddler on the Roof). Keith has sung at Wolf Trap with the Washington Chorus and the National Symphony Orchestra, and on two Kennedy Center Honors telecasts with the Alexandria Harmonizers. Other favorite roles include Jack Palmer (The Boys Next Door), Damis (Tartuffe), Herr Zangler (On the Razzle), Ladislav Sipos (She Loves Me), Father Drobney (Don't Drink the Water), Billy Einhorn, (The House of Blue Leaves), and, most importantly, Ensemble, (The Tender Land), in Lancaster, PA, where he met his wife, Sarah.



Joshua Franklin (Lola) (he/him/cis) is incredibly excited to make his musical theatre debut with Silhouette Stages! Though this is his first show, he is no stranger to the stage. A classically trained vocalist with a gospel upbringing, Joshua is also a frequent drag performer in the DMV known as **Deloris Van Cartier**. He wishes to thank his partner, Jesse, for his unwavering support and encouragement; his first best friend, Seth, for his always encouraging him to join the theater—I'm here!—his family, friends, and the entire cast and crew of Kinky Boots. It is a great honor for him to portray such an important character (Lola) at a time when drag is under attack. In the words of our lord and saviour, RuPaul, "We're born naked and the rest is drag!"



Jeremy Goldman (Director) (he/him) is thrilled to be back directing his second musical with Silhouette Stages! Jeremy has been performing on stage for more than three decades: Favorite roles include Dr. Frederick Frankenstein in *Young Frankenstein*, Dan in *Next To Normal*, and Patsy in *Spamalot* (Silhouette Stages); Alexander in *Alexander and the Terrible, Horrible, No Good, Very Bad Day* (The Kennedy Center, National Tour); Matt in *The Fantasticks* (Round House Theater); Corny Collins in *Hairspray* (purple light theater company); and Grasshopper in *James and the Giant Peach* (Heritage Players). He wishes to thank the hard-working production team, dedicated designers, backstage crew, volunteers, and this outrageously talented cast. Most importantly, Jeremy wishes to thank his wife, Allison, for 25 years of patience and support, and their two children, Mallory (16) and Brandon (19). Jeremy earned his B.A. in Theater from the University of Maryland, his law degree from the University of Baltimore School of Law, and proudly serves as Executive Director of Silhouette Stages.



Alex Gubler (Ensemble) (he/him) is excited to be making his Silhouette Stages debut. Prior performances include *Ragtime* (Ensemble/Male Swing) with The Maryland Theatre Collective, *Putting It Together (Man 2)* with The Colonial Players of Annapolis, [title of show] (Hunter) with Spotlighters Theatre, and *A Chorus Line (AI)* with Dundalk Community Theatre. As always, Alex would like to thank his friends, his family, his therapist, and his incredibly supportive husband, Cole. Oh, and his cats, Sondheim and Tesori. Extended thanks to Jeremy and the production team for this opportunity. Now more than ever, this show is incredibly poignant to our culture. Stay vigilant, and love one another!



Tyler Hart (Stage Manager) (he/him) is happy to be here. This is his eighth show with Silhouette Stages and he is grateful to the whole team for welcoming him with open arms. Credits: Silhouette Stages: Cinderella (ASM), The Lightning Thief (ASM), The Wedding Singer (SM), Sondheim on Sondheim (ASM), Spongebob (ASM), Puffs (SM), Evita (SM), 2nd Star: Dreamgirls (ASM), CJ Productions: Foxbrier Lane (SM). Special Thanks to his ASM Dana, TJ for getting him involved in theater to start with, and the entire cast and crew for an incredible experience.



Amy Haynes Rapnicki (Pat) (she/her) is thrilled to be back onstage with Silhouette Stages, especially with such a kind, dedicated, and passionate group of artists. Previous Silhouette shows include Puffs (Narrator) and Cry-Baby (Pepper). By day, she is a speech-language pathologist for Howard County Public School's Transition Travel Team. Amy has directed Ragtime in Concert, Seussical, The Producers, and several children's shows. Favorite onstage experiences include Hairspray (Tracy Turnblad), Avenue Q (Kate Monster), Legally Blonde (Paulette), The Little Mermaid (Ursula), Sister Act (Sister Mary Patrick), Freaky Friday (Ms. Meyers, Danielle, Officer Sitz, Adam's Mom), Rumors (Cookie), 25th Annual...Spelling Bee (Schwartz), Titanic in Concert (Kate McGowan). Amy sends her love and gratitude to her husband, Casey, for holding down the fort in her absence, her fur babies for their love and cuddles, and her amazing family and friends for all of their support. As always, for Mom, LU!



Sammy Jungwirth (Set, Scenic, Lighting and Projection Design) (he/him) is an award winning 20-year-old theatre artist who has worked on over 250 productions in the Baltimore area and has been called a "Theatre prodigy" by MDTheatreGuide. He works mostly as a freelance set & lighting designer in the DMV area, as well as serving as the Vice President of the board of directors at Cockpit In Court. Shortly after graduating from George Washington Carver Center for Arts and Technology in Towson, he started the small professional theatre company CJ PRODUCTIONS with his business partner Xander Conte through which he has produced and directed multiple Off-Broadway & Baltimore projects including "Zelda the Musical," "The Last 5 Years" and "The Guy Who Didn't Like Musicals". He is also a professional drummer, vocalist, and graphic designer. @sammyjungwirth



Terin Kelsey (Ensemble) (he/him) is excited to make his Silhouette Stages debut! This is his first community theater production and his first show in seven years. He is grateful to this incredible cast and crew for reigniting his love of theater and can't wait to share the stage with them. Special thanks to his friends and family for their endless support—he hopes you enjoy the show!



Ande Kolp (Producer/Costumer) (she/her) has been a Silhouette Stages volunteer for the greater part of the past decade. She currently serves as the Board President of the organization and has produced several shows over the years. She is no stranger to the stage, and has enjoyed being in many of Silhouette Stages and other theater productions over the years, including but not limited to 9 to 5 (Violet Newstead), Next to Normal (Diana Understudy), A Funny Thing Happened on the Way to the Forum (Domina), and Calendar Girls (Celia)



Jessie Krupkin (Props Mistress/Set Dressing) (she/her) has loved working as a part of this amazing team for Kinky Boots. Previous prop and set work at Silhouette include The Wedding Singer, The SpongeBob Musical and Sondheim on Sondheim. Thanks to Jermey and the cast and crew of this incredible production. In her free time, Jessie enjoys painting, snuggling with her dog and spending time with her amazing husband and two sons.



Jeremy McShan (Choreographer) (he/him) is excited to be working with Silhouette again after previously choreographing “The Wedding Singer” (WATCH Nomination for Best Choreography of a Musical). Jeremy is the creator/ choreographer of J.A.M. the Revue, DC’s popular Top 40’s Music Concert and Dance Show. He has a wide arrange of dance training and specializes in Jazz, Theatre and Hip Hop. He has choreographed for several theatres, amusement parks, and professional sports dance teams. He has also choreographed for other local theatre productions: “The Prom” and “Cabaret” (The Arlington Players), “Altar Boyz” (1st Stage), “All Shook Up” (RMT), “Bye, Bye Birdie” (PGLT). He also serves on the faculty at BalletNova Center for Dance. Thanks to Dance Captain Maddie for all your help with this production! Thanks to JAG for your great leadership. @jeremymcshan @jamtherevue



Erica Miller (Nicola) (she/her) is thrilled to be doing her second production at Silhouette. Erica loves this show, and thinks the timing of it couldn't be better for our community. She hopes you take away the message of acceptance for yourself and others, especially children. Erica was just seen on stage here in the Ensemble of Evita. Favorite roles in the area include Mistress Page in *The Merry Wives of Windsor*, Claudia Nardi in *Nine*, and Ulla in *The Producers*. When she isn't performing, Erica is a Vocal and Acting Coach, specializing in teaching young actors. Erica is originally from Lancaster, PA. She has a Bachelors in Theatre Arts from Point Park University. Erica sends her love and appreciation to her dear family and friends who support her unconditionally.



Julie Mimms (Angel) (she/her) is very happy to have the opportunity to return to Silhouette Stages for *Kinky Boots*. She recently returned to the theater after a long hiatus last year for Silhouette's production of *Evita* where she played the role of Peron's Mistress. Julie has also been a member of Kinetics Dance Company for 3 years in Ellicott City. When she's not on stage, Julie works as a full time clinical mental health counselor. She would like to thank the cast, her family, friends, and especially her FIANCÉ for all their love and support.



Leon Nguyen (Angel) (he/him) is so grateful to make his Silhouette Stages debut! This will be his first theatre production in nine years! However, over the past year, he has been performing on various stages as his drag persona, **Anita Hiro (she/her)**. He is super excited to blend both drag and theatre in his favorite musical, *Kinky Boots*! Leon would like to thank the amazing cast and crew of *Kinky Boots* for being so supportive as he finds his footing in the world of theatre again. He would like to give a very special thank you to his close friends and Stonewall Baltimore community for helping him find the confidence to be and to love himself.



Chris Riehl (Don) (he/him) is excited to be a part of his third production at Silhouette. He previously performed in *Puffs* (2024) and *The Wedding Singer* (2023). As the owner of Rent-A-Tour (www.rentatour.com) since 2007, he has had the privilege of showcasing Charm City for thousands of visitors from around the world. He has also worked as a voiceover actor, emceed events like the Maryland Tourism Coalition Awards Banquet and Poe Fest International, hosted video productions for the Baltimore Tourism Association and the Greater Baltimore History Alliance, performed for the Baltimore Orioles, and appeared as a host on MPT. Chris would like to thank his wife Jen, all of his supportive family and friends, and this amazing cast and crew. It's truly a privilege to be a part of a show with such a timely and important message.



Nick Smith(Sound Designer) (they/them/he/him) is excited to be working on their second show for Silhouette Stages. They are thankful for an amazing cast and crew and are looking forward to people seeing everyone's hard work.



Zen Tabligan (Ensemble) (she/her) is ready to make some boots and 'Raise You Up' along with the rest of the cast in this fantastic show. Previously, she showcased her talents on stage as Extraordinary Girl in American Idiot (Actors Anonymous) and as Mrs. Fleming in Heathers: The Musical (Third Wall Productions). She has had an amazing time working with this cast and crew, and would like for everyone in this production know just how talented they are. Zen is grateful for the opportunity to "Just Be" on the stage with all these talented people and hopes that audiences will enjoy their viewing of the show!



Neal Townsend (Delivery Man/ Production Team / Set Construction) (he/him) primarily works behind the scenes to give this great production of talented actors a platform to present their story, oh, and you may see him pop in for a cameo appearance! Previous gigs: Ensemble or minor roles for Silhouette Stages productions of Lucky Stiff, 9 to 5, The Full Monty, The Producers, Chicago, Blood Brothers, Drowsy Chaperone, Snoopy in You're a Good Man Charlie Brown, Heritage Players Forum. As a plank owner (founder) of Silhouette Stages he's extremely proud of where Silhouette Stages is in their 20th plus season and Kinky Boots is another great show to add to their line-up. Cast, crew, production team, and board members, it takes a village or in this case it takes a factory – one team! He wishes a great Mahalo to his leading lady (Angie) who is either on the stage or working front of house. And another Mahalo for your support to community theater. Enjoy!



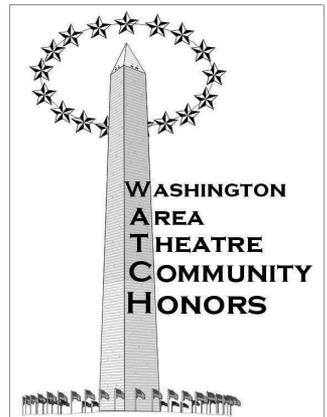
Angie Townsend (Italian Stage Manager / Set Painting and Decoration) (she/her) is grateful to be a part of this amazing community of talented and dedicated individuals to bring Kinky Boots to Howard County's Premiere Community Theater! She has been a part of the Silhouette Stages Board for many years and has appeared in many productions over the years to include Chicago (Hunyak), Spamalot, Avenue Q, The Producers, Lucky Stiff, 9 to 5 The Musical (Margaret), and Anything Goes. In addition to performing on-stage she enjoys supporting her better half (Neal Townsend) back stage building and painting sets. Angie lives in Ellicott City, has three children, four grandchildren and teaches yoga in her spare time. Thank you for supporting community theater! Sit back and enjoy!



Will Wertz (Young Charlie) (he/him) is excited to be making his Silhouette Stages debut as Young Charlie! Favorite recent roles include Michael Banks in Mary Poppins, (another) Charlie in The Best Christmas Pageant Ever, The Magic Mirror in Snow White- the Musical, and Eric in Matilda-the Musical. When not on stage, Will is a 4th grader at Greenbelt Elementary School and enjoys riding his bike, building Legos, playing video games and spending time with friends. Special thanks to his family, friends and the cast and crew who made this experience so much fun! Like Charlie he does NOT want to make shoes but DOES believe we all should be who we want to be and we need good friends to lift us up!

KINKY BOOTS Author's Bios can be found on the MTI website at:
<http://www.mtishows.com/about/author-bios>

Silhouette Stages is a proud member of the Washington Area Theatre Community Honors since 2018



Director's Note



Welcome to Kinky Boots! This tony-award winning musical is based on the 2005 film of the same name, which was inspired by true events. With music and lyrics by legendary pop icon Cyndi Lauper and a script by Harvey Fierstein, Kinky Boots premiered on Broadway in 2013 and earned six Tony Awards, including Best Musical and Best Score, and the Grammy Award for Best Musical Theater Album. We are thrilled to bring this dazzling and heartwarming theatrical production to you.

But this is more than a musical that simply entertains – it is also an aspirational reflection of how to treat each other. A vision to inspire us to be more accepting of our friends, our children, and our neighbors. I was fortunate to attend Kinky Boots on Broadway in 2018 with my family and that experience was very impactful. The genius of this show is that there is at least one character on stage to whom you can relate, and my hope is that you leave our theater not only entertained but inspired.

Along with Silhouette Stages' Board of Directors and the entire cast and crew of Kinky Boots, We are proud to stand as allies to the LGBTQIA+ community, marginalized groups, racial and religious minorities, and anyone who feels like they don't belong. Silhouette Stages will always be a safe space that proudly and publicly espouses those same values. I hope you join us in speaking out against all forms of hate, exclusion, bullying, and intolerance. We all have much more in common than you think - and "you change the world when you change your mind."

Whether this is your first visit to Silhouette Stages, or you are a long-time season subscriber, we are glad you are here. Thank you for your support of the local performing arts. Enjoy the show!

~Jeremy Goldman, Director



Silhouette Stages is committed to creating a welcoming, affirming, diverse, inclusive and creative environment for all. To help advise our work, the Board recently created the **Community Advisory Committee** with members from across our stakeholder landscape. The Community Advisory Committee (CAC) provides an essential link between the Board of Directors and external members of the community, functioning in a non-decision-making capacity. The CAC works collaboratively with the Board of Directors to ensure the artistic needs and volunteer opportunities of the community are being met by providing input on a variety of artistic and policy decisions. The CAC provides community support and advocacy of Silhouette Stages' artistic and programmatic endeavors, and is composed of volunteers, patrons, performing and technical artists, and members of the local community. We honor diversity, equity, inclusion, and the development and maintenance of a welcoming environment. As such, we seek representation on the CAC from people who are committed to and representative of these values. The CAC meets four times per year.

Interested? Please email Ande Kolp, Board President at Ande@silhouettestages.com



Silhouette Stages announces auditions for its June 2025 production of **Seussical The Musical!**

ALL ROLES OPEN, Non-Union/Non-Paid. Both Children (10+ years old and adult roles are available.

Performances

June 13, 14, 20, 21, 27, 28 at 8PM

June 22, 29 at 2PM

To sign up for an audition spot please access the QR Code for Theaterforms.



For more information, please visit our website:
www.silhouettestages.com

**Silhouette Stages
Season 20
2024-2025**

Go to www.silhouettestages.com

