



EVITA

Lyrics by Tim Rice, Music by Andrew Lloyd Webber
Originally directed by Harold Prince

Directed at Silhouette Stages by:

Daniel Douek

October 18 – November 3, 2024

Slayton House Theater
Wilde Lake Village Center



@SilhouetteStages



@SilhouetteStage



@silhouettestages

www.SilhouetteStages.com



Shealyn Jae

PHOTOGRAPHY

Portrait, Lifestyle, and
Boudoir Photographer

shealynjaephoto.com
shealyn@shealynjaephoto.com

EVITA is presented by arrangement with Concord Theatricals on behalf of
The Really Useful Group. www.concordtheatricals.com

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER
AUDIO AND/OR VISUAL RECORDINGS OF THIS
PRODUCTION AND DISTRIBUTING RECORDINGS OR
STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET,
IS STRICTLY PROHIBITED, A VIOLATION OF THE
AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED
STATES COPYRIGHT LAW. FOR MORE INFORMATION,
PLEASE VISIT:

<https://concordtheatricals.com/resources/protecting-artists>

This performance is funded in part by generous grants from:

The Howard County Arts Council
The Howard County Government
The Maryland State Arts Council
Northrop Grumman





A Letter from The Artistic Director

Thank you for joining us at this performance of Evita. On behalf of the Board of Directors, I am so glad to have you with us, as we officially kick off our 20th Anniversary Season!

We've got an incredible lineup for you this year, including the following productions: Kinky Boots (March 2025), Seussical (June 2025) and The Crucible (October 2025). Our celebratory season truly has something for everyone, including upcoming cabaret nights in February and May of 2025.

Evita is truly an exciting way to begin our 20th season, and the cast and crew are some of the most talented and engaging people around (and I count myself fortunate to be among them for this production!) Thanks again for your support of Silhouette Stages.

Whether you are a family member, a friend or someone just stopping by, we are glad you are here. If you would like to be part of the fun, please check out the volunteer section of our website. We'd be delighted to have you with us, as our success depends on the tireless support of our countless volunteers and board members (who are also volunteers, by the way).

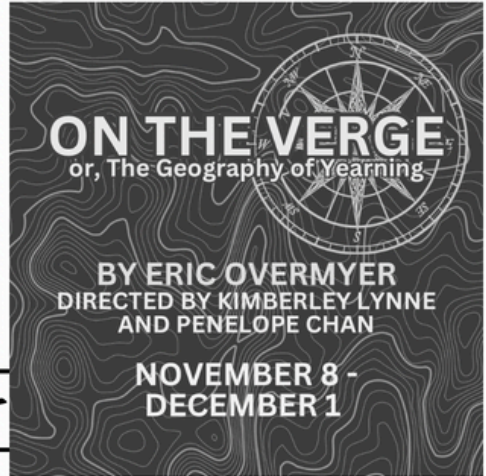
Cheers!
Henry Cyr

THE SEASON OF *Rebellion*



FELLS POINT CORNER THEATRE

WISHES
CONGRATULATIONS TO
THE CAST AND CREW OF
EVITA



VISIT FPCT.ORG FOR INFO ←

Silhouette Stages is an all-volunteer organization. Thank you to our dedicated Board Members for their countless hours of service. Thank you too- to our volunteer team of builders, front of house staff, production team, and actors for the joy you bring to the community!

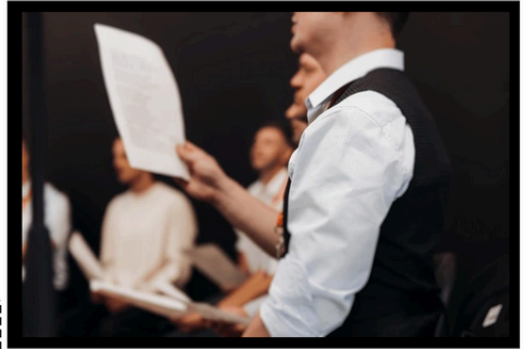
Thank you to our partners and donors. Without support from community members like you, this production of Evita, our entire season of shows, and our community cabarets would not be possible. Join our team of volunteers and at Silhouette Stages today! www.silhouettestages.com

The Rojas Voice Studio

“Dilan creates an environment that fosters and promotes a love of learning, positivity, flexibility, and most importantly safety”
Susie - Parent + Classroom Educator of 25+ years

Voice Lessons by Dilan Rojas
www.rojasvoicestudio.com
Located in Columbia

“When I tell you my belt hasn't been this clear and articulated in YEARS I really do feel it all coming back and I wanted to say thank you”
-Ray, Actor, Singer



Special Offers

15% off
First month of 60 min. voice lessons
exp. 1/1/2023

15% off
First month of 45 min. voice lessons
exp. 1/1/2025

(860-853-8793)

 **Understudy Performance**
Sunday, October 27, 2 p.m.

<p><i>Eva Perón</i> Carolina Tomasi</p> 	<p><i>Che</i> Henry Cyr</p> 	<p><i>Juan Perón</i> Otega Okurume</p> 
<p><i>Agustin Magaldi</i> Nathanael Quay</p> 	<p><i>Perón's Mistress</i> Victoria Farnsworth</p> 	

EWITA



**Silhouette
Stages**

SEASON

20

GALA

Thank You To Our Season 20 Gala Sponsors! With Your Support, We Are 20 Seasons Strong and Counting!



Gold

CONTEMPORARIES

Strategic Support Solutions

The Kolp Family

Erica Ford

TEAM FOUR

FOODSERVICE



Silver



The Cyr Family

Friends of Silhouette

The Pavalac Family

The Goldman Family

Rebecca Hanauer



Bronze



Barbara Russell



**WEALTHSPIRE
ADVISORS**

Evita

ACT 1

1. A Cinema in Buenos Aires, 26 July 1952.....Ensemble
2. Requiem.....Ensemble
3. Oh What a Circus.....Eva, Che, Girls
4. On This Night of 1,000 Stars.....Eva, Magaldi, Che,
Ensemble
5. Buenos Aires.....Eva
6. Good Night and Thank You.....Che, Eva
7. The Art of the Possible.....Peron, Officers, Eva, Ensemble
8. Charity Concert.....Magaldi, Che, Eva, Peron
9. I'd Be Surprisingly Good For You.....Eva, Peron
10. Another Suitcase in Another Hall.....Mistress, Eva,
Che, Ensemble
11. Peron's Latest Flame.....Che and Ensemble
12. A New Argentina.....Eva, Peron, Che, Ensemble

There will be a 15-minute intermission between Act 1 and Act 2.

ACT 2

14. On the Balcony of the Casa Rosada/Don't Cry For Me,
Argentina.....Eva, Che, Peron, Ensemble
15. High Flying, Adored.....Che, Eva
16. Rainbow High.....Eva, Ensemble
17. Rainbow Tour.....Peron, Che, Eva
18. The Chorus Girl Hasn't Learned.....Che, Eva, Ensemble
19. And the Money Kept Rolling In (And Out)..Che, Ensemble
20. Santa Evita..... Che, Ensemble
21. Waltz for Eva and Che.....Che, Eva
22. You Must Love Me.....Eva
23. She is a Diamond.....Peron, Ensemble
24. Dice are Rolling.....Che, Peron, Eva
25. Eva's Final Broadcast.....Che, Eva
26. Montage.....Eva, Che, Magaldi, Peron, Ensemble
27. Lament.....Eva, Che, Peron, Ensemble



The Cast

Samantha McEwen Deininger.....	Eva
Brian Daughash.....	Che
Matt Scheer.....	Peron
Julie Mimms.....	Mistress
Henry Cyr.....	Magaldi / Che Understudy
Tori Farnsworth.....	Mistress Understudy
Otega Okurume.....	Peron Understudy
Nathanael Quay.....	Magaldi Understudy
Carolina Tomasi.....	Eva Understudy
Felicity Clark, Kenna Mayo.....	Children of Argentina

Ensemble: Julie Mimms, Megan Barnes, Jason Britt, Libby Burgess, Judah-Isaac Canizares, Tori Farnsworth, J.R. Hontz, Jae Jones, Gillian Keirn, John Lynch, Glenyce Lynn, Erica Miller, Otega Okurume, Nathanael Quay, Katie Sheldon, Jose Reyes Teneza, Nick Thompson, Carolina Tomasi



Silhouette Stages 2024 Board of Directors

Executive Director.....	Jeremy Goldman
Artistic Director.....	Henry Cyr
President.....	Ande Kolp
Treasurer.....	Rebecca Hanauer
Secretary.....	Maddie Ervin
Volunteer Coordinator.....	Bex Hoover
Social Media Coordinator.....	Dana Bonistalli
Board Development Coordinator.....	MarQuis Fair
Communications Coordinator.....	Megan Mostow Kaiser
Audience Services Coordinator.....	Otega Okurume
Cabaret Producer.....	Angie Townsend
Logistics Coordinator.....	Neal Townsend

Production Team

Director/ Choreographer	DANIEL DOUEK
Producer.....	HENRY CYR
Music Director	GINNY MOSES
Choreographer.....	AMIE BELL
Choreography Assistant....	TORI FARNSWORTH
Stage Manager	TYLER HART
Assistant Stage Manager	BEX HOOVER
Costume Designers.....	TRICIA ANDERSON & TARA HERBERT
Makeup Design	TRICIA ANDERSON & TARA HERBERT
Hair & Wig Design	TOMMY MALEK
Properties Designer	HENRY CYR
Intimacy Coordinator.....	TRICIA ANDERSON
Lighting Designer	BRAD RANNO
Light Board Operator	LIA GRADY
Spotlight Operating.....	PRESTON YAVO
Sound Designer	NICK SMITH
Mic Operator.....	ALEX PORTER
Projection Designer.....	CHRIS UEHLINGER
Scenic Designer	KATERI PELTON
Backstage Dressers.....	ERIN ARDANAY, SOPHIA LEBIERE, EZRA VAYAN ORMSBY, JOHN MAGOON, LIAM OSBORN
Head Carpenters	NEAL TOWNSEND & CHRIS MOBLEY
Set Construction	NEAL TOWNSEND, TYLER HART, BEX HOOVER, ALEKSANDR KOVAL, SOPHIA LEBIERE, CHRIS MOBLEY, ALEX PORTER, ANGIE TOWNSEND, JUSTIN VAN HASSEL, JOSH WATSON
SET PAINTING/DECORATION	ANGIE TOWNSEND, TYLER HART, REBECCA HANAUER, LYNDSAY KATZ, DELIA CHIU, CARRIE COLBERT, DEBBIE MOBLEY, SHANNON TOWNSEND, EZRA VAYAN ORMSBY
Production Photographer	SHEALYN JAE
Program Design	ANDE KOLP

Cast and Select Production Team Bios

presented in alphabetical order



Megan Barnes (Ensemble) is honored to have had the opportunity to work with Silhouette Stages for the very first time. Originally cast as ensemble, Megan had to step away from the stage after experiencing some difficulties after a car accident. She is beyond thankful for the tremendous amounts of love and support the cast and crew have shown her during this difficult time. In the past, her most notable roles include Florence Corney in *Rosie & the Magnificent Neverender* (Original Cast Recording); Rose Carol in *The Carols* (Best Supporting Actress); Grace Garson in the world premiere of *Ruins*; The Conductor in *The Original Trolley Show* at Hershey's Chocolate World (Rookie of the Year); and as a Dancer at Dollywood's *Sweet Summer Nights* (Blue Ribbon Award). To the cast and crew, break a leg!



Amie Bell (Choreographer) is so happy to be back at Silhouette Stages. Amie was nominated for a WATCH Award for Outstanding Choreography at Silhouette for her work on *Cabaret* in 2019. Amie has also choreographed shows at Suburban Players (*Footloose*, *Legally Blonde*, *Sister Act*) as well as Spotlighters Theatre (*Spring Awakening*). Selected stage credits include *Sweat* (Jessie, Spotlighters Theatre), *One Flew Over the Cuckoo's Nest* (Candy, Showcase on Main), and *Sweet Charity* (Dancer, Cockpit In Court). Amie is a graduate of the Martha Graham School in New York City. While in New York, Amie performed in the dance companies of Jeanne Ruddy, DeWarren Moses, Mark Dendy, and Laura Marchese. Amie ran the dance program at Garrison Forest School for 10 years and teaches independently in the Baltimore area. Her next project is *Hairspray* at Suburban Players, opening in 2/2025. Thanks, Sam, for always supporting my creative endeavors!



Jason Britt (Ensemble) is thrilled to be making his debut with Silhouette Stages. Some of his other credits include: *Titanic* (Frederick Fleet), *Chess* (Nikolai), *If/Then* (Ensemble), and *Seussical* (General Schmitz). When he is not performing, Jason works for a Broadway touring theatre company. Thanks to family and friends for their support, and Jason is honored to get to work with such a talented cast and crew.



Libby Burgess (Ensemble) is happy to be returning to Silhouette Stages after performing in *Legally Blonde* and *Crybaby* in 2017. Favorite past roles include "Judy Haynes" in *White Christmas*, "Logainne" in *Spelling Bee*, "Fraulein Kost" in *Cabaret*, "Helen Burns" in *Jane Eyre: The Musical*, "Cosette" in *Les Misérables*, "Emily Arden" in *State Fair*, and "Lily St. Regis" in *Annie*. Huge thanks to the production team and cast for all of their support. ¡Vivan las mujeres!



Judah-Isaac Canizares (Ensemble) is thrilled to be back on stage after a bit of a hiatus of finishing his degree. He's very glad to be part of such a fun and wonderful cast. Past roles include, Poseidon in *Lightning Thief*, Eddie the Thug in *Wild Party* and Ram Sweeney in *Heather's*.



Felicity Clark (Child of Argentina) is very thankful for this opportunity to perform with Silhouette Stages. Felicity is a student at Wilde Lake Middle School and is a member of the Young Columbians. Her favorite roles include Gloria (*Madagascar*), Dory (*FindingNemo*), and Tommy (*Matilda*). She has danced with the Atlanta Ballet and the Kansas City Ballet in their *Nutcracker* productions at the Kennedy Center. Felicity wants to thank the cast of *Evita* for welcoming her, her family for supporting her theater dreams, and her friends for always being there.



Henry Cyr (Magaldi/Che Understudy, he/him/his) is thrilled to be back on this wonderful stage! BFA – UConn. Favorite stage credits include *Joseph...Dreamcoat* (Joseph), *Les Misérables* (Marius), *Beauty and the Beast* (Lumière), *The Wedding Singer* (Sammy), *Chess* (Anatoly) and *Jekyll & Hyde* (Jekyll/Hyde). Co-founder of *The Greasy Utterson (TGU)*, a podcasting enterprise, where he has adapted/directed/produced long-form audio dramas of *A Christmas Carol* and *The Secret Garden*. Henry has also released a couple EPs and frequently sings in bars and breweries (check out: linktr.ee/henrycymusic). Thanks to the production team, cast and crew for a memorable journey. Much love to my family and friends! Henry is also honored to be the Artistic Director for Silhouette Stages, and is so glad you've decided to join us at the theater – you are always welcome here.



Samantha McEwen Deininger (Eva) is so excited to return to Silhouette Stages for her 3rd production with them! Samantha is a professional singer/actor who has performed in over 40 musicals, plays, and operas throughout the country and received numerous awards. She is also part of the bands "Scotch and Lies" and "Falling Water", who's debut album will release early next year! Notable roles have include Florance Vassy in *Chess*, Marianne in *the Revolutionists*, Nicki in *The Bodyguard*, Sour Kangaroo in *Seussical*, Queenie in *Showboat*, Sarah in *Ragtime*, Micaela in *Carmen*, Joanne in *Godspell*, Queenie in *The Wild Party*, Geneva in *1940's Radio Hour*, Erzulie in *Once on this Island*, Fiordiligi in *Così Fan Tutte*, Reno in *Anything Goes*, and Tituba in *The Crucible*.



Daniel Douek (Director) Being originally from Argentina, directing *Evita* is a dream come true. Daniel acted in *The Drowsy Chaperone* as Aldolpho on this stage 14 years ago. He has appeared in more than 40 productions and directed shows like *Picasso* at the Lapin Agile, *The Elaborate Entrance of Chad Deity* and *Man of La Mancha*. Favorite acting past credits are Tito Merelli in *Lend me a Tenor*, Aldolpho in *The Drowsy Chaperone*, Franz in *The Producers*, Lord Capulet in *Romeo and Juliet* and Gary in *I Hate Hamlet*. Thanks to the board for believing in me to be part of this roller coaster of creativity. Kudos to my dream cast full of energy and talent. Special thanks to my fantastic production team, choreographer and MD!



Brian Daughash (Che) makes his Silhouette Stages debut in *Evita*. A Columbia resident, Brian enjoys jogging around Town Center, training at Title Boxing, and attending church down the street from the theater. Brian is thankful to Daniel, Amie, and Ginny for guiding him to give a “high flying adored” performance every show. As always, for Dolores. Credits - Signature Theatre: *Soft Power*. Toby's: *A Chorus Line* (Paul); *Sister Act* (Pablo). Iron Crow Theatre: *The Rocky Horror Show* (Rocky); *Head Over Heels* (Basilius). Other Voices Theatre: *Evita* (Che). Fredericktowne Players: *RENT* (Roger); *A Chorus Line* (Paul). Cockpit In Court: *DOT* (Fidel). Kensington Arts Theatre: *Sweeney Todd* (Anthony); *Priscilla Queen of the Desert the Musical* (Jimmy). Woodminster: *Flower Drum Song* (Chao Hai-Lung). Berkeley Playhouse: *Shrek* (Donkey). TV/WEB: *House of Cards*; *Clocked Out*.



Tori Farnsworth (Assistant to the Choreographer/ Ensemble/Mistress Understudy) is returning to Silhouette Stages for her third performance. She loves this incredible cast and is grateful to Amie Bell for the opportunity to work by her side. You may recognize her from past performances with Silhouette such as *SpongeBob the Musical* and *Anything Goes*. She works full time in tech production, contracts as a choreographer for local productions, and teaches dance to aspiring young performers. Her next goals are to perform on cruises and work on movie sets. She's excited to see what God has in store for her next and hopes you enjoy the show!



Tyler Hart (Stage Manager) is happy to be here. This is his seventh show with Silhouette Stages and he is grateful to the whole team for welcoming him with open arms. Credits: Silhouette Stages: Cinderella (ASM), The Lightning Thief (ASM), The Wedding Singer (SM), Sondheim on Sondheim (ASM), Spongebob (ASM), Puffs (SM) 2nd Star: Dreamgirls (ASM) CJ Productions: Foxbrier Lane (SM). Special Thanks to his exceptional ASM Bex, TJ for getting him involved in theater to start with, and the entire cast and crew for an incredible experience.



J.R. Hontz (Ensemble) is performing at Silhouette Stages for the first time and is excited to be working with this talented group of artists. J.R. recently retired after a 30+ year business career and has returned to the theater. His favorite roles include the Deputy in The Mystery of Edwin Drood (National Tour), Oswald in King Lear (The Shakespeare Theatre), Lysander in A Midsummer Night's Dream (Mill Mountain Theatre), Fred/Petruchio in Kiss Me, Kate (Mac-Haydn Theatre), and Big Jule in Guys and Dolls (Harlequin Dinner Theatre and Howard County Summer Theatre). He will be seen in 2025 in a featured role on an episode of Very Scary People on the Investigation Discovery channel. J.R. trained at Catholic University. Andrea, thank you for your love and support.



Bex Hoover (Assistant Stage Manager, she/they) is honored to be working on her sixth production with Silhouette Stages, where she's participated both off and on stage, and serves as the Volunteer Coordinator on the Board of Directors. Bex has been heavily involved with theater since her school play in 2006, and most recently was on stage as part of the Sweetheart Trio in Dreamgirls (2nd Star). When not in a show, they can be found reading, hosting game nights for their friends and family, or listening to Fall Out Boy. Special shout outs go to her mom, Tyler, Selma, Doug, and every person involved in community theater.



Jae Jones (Ensemble) My Bachelor's Degree in Advertising coupled with additional training in advanced communications has prepared me extensively for my theater career. The 15+ years I spent as a professional DJ/Sound engineer coupled with my recent starring role in the Sisters Freehold production of the 'Codeswitch' along with multiple shows in the Baltimore area honed my skills as an onstage performer. An avid consumer of story from local theater, museum exhibits, movies, city archives, black history and fiction. I am the owner and operator of Black History Tours Baltimore, offering a proven ability to build rapport with individuals from all backgrounds, building a track record of excellent performance as an actor and professional entertainer and storyteller. I'd like to thank my family, partner, and castmates!



Gillian Keirn (Ensemble) is thrilled to be performing in her first show with Silhouette Stages! After a 6 year theatrical hiatus, Gillian made her community theatre debut this past summer in Howard County Summer Theatre's production of *Guys and Dolls* (ensemble). When not on the stage, Gillian works in marketing for an engineering firm. You'll also often find her over on booktok where she ARC reads all things romantasy. She wishes to thank her husband, Ethan, for his endless support throughout the rehearsal process, and would like to shout out Freya and Noodles for being the cutest cats ever. Gillian would also like to dedicate this run of performances to her mother, Cyndi, without whom she never would have had the confidence (dare she say, push) to audition for an ALW show.

IG: @Gillian.V, TT: @Gilli.Reads



John Lynch (Ensemble) is making his Silhouette Stages debut. Previous theatre credits include *Head Over Heels* and *Alice by Heart* with Wildwood Summer Theatre, *Blue Stockings* and *Abdication!* at Silver Spring Stage, *A Man of No Importance* at Greenbelt Arts Center, and *Peter and the Starcatcher* with Montgomery Playhouse. He would like to thank his close friends and family for their support.



Glennyce Lynn (Ensemble) is honored to join the Silhouette family, returning to the stage for the first time in over 15 years. Previous roles include *Judas* (*Jesus Christ Superstar*), *The Narrator* (*Joseph and the Amazing Technicolor Dreamcoat*), and *Trip* (*The School for Scandal*). She would like to thank her boys at home for their encouragement and support - I love you both!



Kennedy "Kenna" Mayo (Child of Argentina) is honored and overjoyed to be performing in her first show with Silhouette Stages. Her previous roles include *Annie* (*Annie*), *Gretl von Trapp* (*The Sound of Music*), *Jimmy Bean* (*Pollyanna*) and *Classmate* (*Matilda*). She is also a National Anthem vocalist for both the Bowie Baysox Minor League Baseball team and the Voice of Bowie. When she is not performing on stage, she is performing on the ice. Kenna has been figure skating competitively for 9 years and also enjoys skiing, snowboarding, riding horses, caring for the animals on her farm, and crochet. Kenna plans to pursue a career as a musical artist and actor.



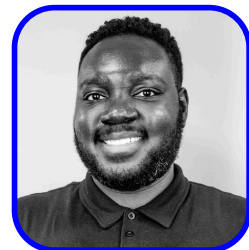
Erica Miller (Ensemble) is so excited to be in her first production at Silhouette. Evita has been a dream show of hers since she was a teenager. Erica was last seen on stage as Mrs. Cratchit in A Christmas Carol at Colonial Players. Favorite roles in the area include Mistress Page in The Merry Wives of Windsor, Claudia Nardi in Nine, and Ulla in the Producers. When she isn't performing, Erica is a Vocal and Acting Coach, specializing in teaching young actors. Erica is originally from Lancaster, PA. She has a Bachelors in Theatre Arts from Point Park University. Erica sends her love and appreciation to her dear family and friends who support her.



Julie Mimms (Perón's Mistress) is ecstatic to join Silhouette Stages for the first time. She has been dancing with Kinetics Dance Company since 2021 in Ellicott City. This is her first musical production since high school. When she's not performing, Julie practices as a clinical mental health and forensic counselor. Julie wants to thank her friends, family, and especially her partner for all their support and her cast mates for making her first experience a memorable one.



Virginia "Ginny" Moses (Music Director) is proud to return to music directing as a part of this production of Evita! Virginia can be often found behind the piano, most recently in Falsettos with The Maryland Theatre Collective (Synth). Past Silhouette productions that Virginia has been a part of include The Lightning Thief (MD, Keys) and The SpongeBob Musical (Keys 1). By day, she proudly leads the general music and chorus programs at Elkridge Landing Middle School. She would like to thank her partner, Connor, for forever supporting her artistic endeavors and keeping her afloat amidst it all. She hopes you enjoy the hard work that this cast and crew has put in!



Otega Okurume (Ensemble/Peron Understudy) is excited to return to the Silhouette stage! He currently serves on the Silhouette Stages board as the Audience Services Coordinator and was recently seen as Delray Farrell in LTA's production of Memphis, CC White in 2nd Star's production of Dreamgirls, Dazzler/Jack in Towson U's MFA production of Circ-U's and in the premiere of the Until We Vote reading. He also was seen as Romeo in the JaYo Theatre reading of Romeo and Juliet, Harlem Ensemble in MTC's production of Ragtime, Mister in St. Mark's Players production of The Color Purple, Man in 2nd Star's production of Crowns, Luke Castellan/others in Silhouette Stages' production of The Lightning Thief, ArtsCentric's production of Rent and as Lord Pinkleton in Silhouette Stages' production of R&H Cinderella. Special thanks to my family and friends for your unending support and our fearless director for the opportunity!



Nathanael Quay (Ensemble/ Magaldi Understudy) is delighted to make his debut at Silhouette Stages as a member of the ensemble and understudy for Magaldi. His past roles include Mercutio (Romeo and Juliet), Benedick (Much Ado About Nothing), dance ensemble roles (Fiddler on the Roof), and Bob Cratchit (A Christmas Carol). When he's not treading the boards, Nathanael spends his time working in national security as linguist & consultant for the DoD, fencing, writing music, and playing games with his family and friends. Nathanael is grateful for the warm welcome of the Columbia theater community, the opportunity to learn challenging music and choreography, and the love & support of his total smoke show of a partner, Ellen. Thanks also to Lilly, Ken & Kelli, Sam, and all the folks at the office for coming out to show support!



Jose Reyes Teneza (Ensemble) is super pleased to be performing in his third show with Silhouette Stages and his first time performing onstage since 2019. Jose is a graduate of the University of Maryland College Park and earned his JD from the University of Baltimore. Jose has been a public interest lawyer serving Baltimore City since 2003. His favorite roles include Phantom (Rocky Horror Show), Dale Harding (One Flew Over the Cuckoo's Nest), and Dr. Lyman (Bus Stop). His biggest achievement was choreographing Altar Boyz in 2015 at Spotlighters. Jose couldn't have done this without the support of his husband, loved ones and friends.



Matt Sheer (Peron) is thrilled to return to Silhouette Stages for this fantastic production after a 5-year hiatus. He's a 15-year veteran of Silhouette, beginning with the group's 2009 production of "Forum". When not performing in local productions, Matt is a mystery writer whose first book – "After Mask: A Mr. En Mystery" – is available on Amazon. His second novel – "The Masked God" – should be out by the early to middle part of next year. Matt wants to thank Daniel, Ginny, Amie, his castmates, our crew, and Silhouette Stages for welcoming him back. Last but not least, Matt would like to thank his amazing wife Delia for anything and everything, but especially for the past 11 years of marriage.



Katie Sheldon (Ensemble) is happy to be back with Silhouette Stages having last been seen as Velma Kelly in Chicago back in 2011. This show has been on her bucket list for a long time and she is thrilled to finally get the chance to perform in it. Past favorite roles include Mary Poppins in Mary Poppins, Charity in Sweet Charity, Lola in Damn Yankees, Maria in The Sound of Music, Bonnie in Anything Goes, Rose Alvarez in Bye Bye Birdie and Mother in Ragtime. Thanks so much to Daniel and the rest of the staff for this incredible opportunity. Much love to John, Sam and Scarlett!



Nick Thompson (Ensemble) is excited to be doing his fourth show with Silhouette Stages. Nick's previous Silhouette roles have been Grover (The Lightning Thief), Mr. T and Ricky (Wedding Singer), and run crew for Sondheim on Sondheim. He is a current acting major at Towson University and loved coming home after class to rehearsals for Evita. At Towson, he performed in As You Like It as Duke Frederick, How to Catch Creation as Griffin, and will be in Towson's American Idiot! Nick hopes that after you see Evita, you stick around Silhouette and catch the whole season!



Carolina Tomasi (Ensemble/Eva Peron Understudy) is delighted to be performing in her first show with Silhouette Stages! Carolina graduated from the University of Maryland - College Park where she earned a double degree in Theatre and Spanish. Her other credits include Alice Spencer in 'Alice by Heart' and Ensemble/Clarisse La Rue u/s in 'The Lightning Thief Musical' with Wildwood Summer Theatre, Burly Bob in 'Rapunzarella White' with Best Medicine Rep, Meg March in 'Little Women the Musical' and Paula in 'Fefu and Her Friends' at the University of Maryland, and Rachel/king's servant in 'The Heavens are Ringing' with Global Bronze Productions. Carolina wants to thank her parents and friends for all the support and hopes to make her family back in South America proud!

Bios for Andrew Lloyd Webber and Tim Rice may be found at:
<https://www.concordtheatricals.com/a/115318/andrew-lloyd-webber>

<https://www.concordtheatricals.com/a/1974/tim-rice>



Director's Note

Seventy years before we elected a woman Vice President in the US for the first time, and before other worldwide political figures like Queen Elizabeth II, Golda Meir, Indira Gandhi and Margaret Thatcher appeared in the 20th century, there was a woman named Eva Peron who was about to be Vice President of Argentina in 1951, only to renounce to that honor because of a very advanced cervical cancer, dying one year later at the early age of 33.

I was born in Argentina and grew up hearing so many stories about Evita and Peron. Some people loved her, some others disliked her. My own family was divided about their feelings for Evita: illegitimate daughter of a married rich rancher who abandoned Evita's family.

Back in the 1930s, being born from those circumstances would stigmatize a woman's life forever. She grew up poor in a rural area, completed 8th grade, and was the youngest of 5 kids. Eva knew that she had to take her destiny in her own hands, so at 15 years old, she left her small town to try to succeed in Buenos Aires, one of the biggest cities in the world. The year was 1932.

Evita the musical, written by Andrew Lloyd Weber and Tim Rice, is based upon a book written by Mara Main "The Woman with the Whip." The title alone tells us the nature of the approach. Evita is a much more complex and layered story. I researched every song, lyric by lyric, looking for layers of truth that I could add.

In a few years after arriving in Buenos Aires, Evita became the most successful radio performer in the country with her own station and her own capacity to influence public opinion before she even met Perón. Peron was struggling politically when he met Eva in 1944. She told him, "I'll be surprisingly good for you." Peron was elected in a landslide with the support of the poor and lower class and unions, and with the help of Evita's media support.

Once Evita became first lady, she founded the Eva Peron Foundation, which built hospitals and schools, provided support for women to work, and pushed for voting for women in Argentina. Evita created a powerful political party with Argentinian women and was pro union, obtaining many benefits for workers that remained after her era.

Even after being told that she had terminal cancer, she worked tirelessly 20 hours a day on her Foundation. She was devoted to helping the children of Argentina, and she never had children of her own.

Truth is elusive and complex. I hope that our production of Evita will raise our audience's curiosity for that woman who, in the short span of 33 years, managed to touch the life of millions of people that remember her to this day. Silhouette Stages is the perfect house for Evita. I am sure that she would have been proud.

Evita quotes:

“I demanded more rights for women because I know what women had to put up with.”

“When the rich think about the poor, they have poor ideas.”

“My biggest fear in life is to be forgotten.”

“Time is my greatest enemy.”

“One cannot accomplish anything without fanaticism.”

Enjoy the show!

Daniel Douek
Director





Silhouette Stages is committed to creating a welcoming, affirming, diverse, inclusive and creative environment for all. To help advise our work, the Board recently created the **Community Advisory Committee** with members from across our stakeholder landscape. The Community Advisory Committee (CAC) provides an essential link between the Board of Directors and external members of the community, functioning in a non-decision-making capacity. The CAC works collaboratively with the Board of Directors to ensure the artistic needs and volunteer opportunities of the community are being met by providing input on a variety of artistic and policy decisions. The CAC provides community support and advocacy of Silhouette Stages' artistic and programmatic endeavors, and is composed of volunteers, patrons, performing and technical artists, and members of the local community. We honor diversity, equity, inclusion, and the development and maintenance of a welcoming environment. As such, we seek representation on the CAC from people who are committed to and representative of these values. The CAC meets four times per year.

Interested? Please email Ande Kolp, Board President at Ande@silhouettestages.com



AUDITIONS

Kinky Boots

November 11 and 12

Sign up at [SilhouetteStages.com/auditions](https://www.silhouettestages.com/auditions)

Silhouette Stages announces auditions for its March 2025 production of *Kinky Boots*!

Kinky Boots

Music & Lyrics by Cindy Lauper

Book by Harvey Fierstein

Original Broadway Production Directed and
Choreographed by Jerry Mitchell

Based on the Miramax motion picture *Kinky Boots*

Written by Geoff Deane and Tim Firth

ALL ROLES OPEN, Non-Union/Non-Paid: Seeking a multi-ethnic and generationally diverse cast of exceptionally strong actors, singers, and dancers for this production.

Production Team

Director: Jeremy Goldman

Music Director: Matthew Dohm

Choreographer: Jeremy A. McShan

Stage Manager: Tyler Hart

For more information, please visit our website:

www.silhouettestages.com

Join the Fun at Yoga Center of Columbia

Yoga, Pilates, Meditation, Qigong



New Student Special

3 weeks of unlimited classes

\$59

- Learn from experienced, caring teachers
- Select from a variety of personalized classes
- Enjoy time-friendly scheduling, in-studio or online
- Choose auto-renew subscriptions or 3-month packages



Yoga Center
OF COLUMBIA

Yoga Center of Columbia
8950 Route 108, Suite 109
Columbia, MD 21045
410-720-4340 | columbiayoga.com



**Silhouette Stages
Season 20
2024-2025**

*Season Tickets On Sale Now!
Go to www.silhouettestages.com*



Silhouette Stages is a proud member of the Washington Area Theatre Community Honors since 2018

